

Tracks, Liner Notes, Credits and Special Notes

SECOND CONTRIBUTION 1970

SIDE ONE	
TIME	TITLE
4:54	She Was Waiting For Her Mother At the Station in Torino and You Know I Love You Baby But It's Getting Too Heavy To Laugh (WOMAN)
3:21	Keep On
1:32	Sleepwalker
3:49	Song for Mr. C
6:12	The Ballad of Casey Deiss
SIDE TWO	
3:43	Song for Sagittarians
3:55	Lookin' Up Lookin' Down
1:56	Remedial Interruption
1:56	Whaz' Zat
1:44	Schmaltz Waltz
0:36	F Sharp Splendor
	Paul Buckmaster /Philjo Music Inc.
4:18	Steel Eyes

CREDITS

Composer: All tracks were composed by Shawn Phillips.
 Producer: Jonathon Weston for Philjo Music Inc.
 Engineer: Robin Cable (Trident Studios London)
 Orchestral Arrangements: Paul Buckmaster
 Arrangement of SWWFHMATSITAYKILYBBIGTHL (First cut on Side One): Ian Green
 Photographer: Sanders Nicholson
 Art Director: Michael Doud
 Inner Sleeve: Chuck Beeson
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Musicians

Paul Buckmaster	Keyboards, Orchestral Arrangements
Harvey Burns	Guitar
Robin Geoffrey Cable	Engineer
Anello Capuano	
Jim Cregan	Guitar
Barry Dean	Bass, Guitar
Mike Doud	Art Direction

Shawn Phillips Music - The Official Website

Ian Green
Ann Odell
Brian Odgers
John Michael Palmer
Shawn Phillips
Peter Robinson
Bruce Rowland
Jerry Salisbury

Arranger
Keyboards
Bass
Guitar, Composer, Sitar, Vocals
Percussion, Keyboards
Drums
Horn

LINER NOTES

"Question of the year?
What is the antonym of competition?"

"The fate of this life and or the next lives can be willed upon and decided now. We must work for and toward this point. In doing so the continuance of the advancing motion of evolution is furthered by harmonic change."