

Tracks, Liner Notes, Credits and Special Notes																																
CONTRIBUTION 1970																																
<b>SIDE ONE</b>																																
TIME	TITLE	COMPOSER																														
4:34	Man Hole Covered Wagon	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
6:47	'L' Ballade	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
1:45	Not Quite Nonsense	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
3:37	No Question	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
<b>SIDE TWO</b>																																
8:18	Withered Roses	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
4:54	For R.F.K., J.F.K., and M.L.K	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
4:56	Lovely Lady	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
6:09	Screamer For Phlyses	Shawn Phillips																														
	<i>Dick James Music Inc. BMI</i>																															
	<i>Paragon Music</i>																															
<b>CREDITS</b>																																
<p>All titles written by Shawn Phillips            Published by: Dick James Music Inc. BMI            Producer: Jonathan Weston for Philjo Music Inc.            Engineer: Robin Cable at Trident Studios, London, England            Art Direction: Tom Wilkes            Photography: Jim McCrary</p>																																
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LINER NOTES

The Shawn Phillips music. Kaleidoscopic and organic. Flowing. Living for a time. Incorporating every musical style from Bulgarian to quarter tone to African. But going its own way. Fulfilling one of the prerequisites of art -- It doesn't leave you feeling quite the same.

"If I had to describe my music in a few words, I would say it's about freedom -- the frequency of intensity that any individual being feels in a moment of unselfish experience."

"I'm trying to take a musical sound heard by the ear -- and then take the sound which continues from the ear to the mind -- and try and paraphrase that sound through electronics."

"I believe every bit of the music I play is within each individual already."

"My music is an attempt to move the inner self, in each individual who listens to it. I've tried to cover the beauty and the ugliness."

"It takes a musician to translate it from the mind into the mechanical."

"I want everyone who hears my music to experience the sadness, perplexity, the great thoughts, the grave thoughts, the joy, the freedom, the fullness of the experiences I've had, which in turn, were expressed to create the music."

"Some of my music tries to create a crisis in the mind of the individual who listens to it, and leave it to him to resolve it ... it requires both intellectual and emotional response -- the two tied together."

"In Mexico with Donovan -- my music began to come out. I threw off all the crap and I played with twice the energy and drive I ever had before. It was funny. I just suddenly came into harmony with all things."

"I'm in Italy standing on the outside looking in. But I'm not in a hermitage."

"No -- not a hermitage. But right in the middle of everything that's happening."

"It's all created for people."

"As my self arrived at harmony -- I don't like the word spiritual, but I guess that's what it is -- my music arrived there too. When I recorded the album, I told the musicians: I'm a man. I've created this much. You're men. I want you to put what you feel to it."