

Tracks, Liner Notes, Credits and Special Notes NO CATEGORY 2003	
TITLE	COMPOSER
<u>Moonshine</u>	Shawn Phillips
<i>This song is a remake of the original done on "Collaboration". Over the years of playing it in concert it took on a much more aggressive funk feel. I think it slams this way. Thanks Pete for your intro and ideas, and thanks guys for doing the last take without the click. It jams!</i>	
<u>For the Lost and Lonely</u>	Shawn Phillips
<i>Loneliness is the singular most difficult thing we all have to deal with at one time or another. I think the song's words speak for themselves, so I kept it very simple. No arrangement</i>	
<u>Fondest Dreams</u>	Shawn Phillips
<i>A song for my wife, Juliette, and how I feel about her. In all honesty, I must thank Thomas Newton for his musical inspiration - from the theme to "Six Feet Under".</i>	
<u>Moneydance</u>	Shawn Phillips
<i>We live in a world where we sometimes forget that money is not the source of life, or our inner peace, which is inherent at birth.</i>	
<u>I Will Never Leave</u>	Shawn Phillips
<i>I think that if you truly love someone, and it is reciprocated this is the way you feel.</i>	
<u>Calico and Rainbows</u>	Shawn Phillips
<i>I had been playing these little guitar riffs for some time and as usually happens, the words just fell into play one day. Truth be known, it isn't the easiest thing in the world to play and sing this simultaneously.</i>	
<u>The Man</u>	Shawn Phillips
<i>Although somewhat oblique, this is a song about the people who do the most difficult and dangerous jobs on earth, and we don't acknowledge them anywhere near the way we should. Also it is about us and the way we look at life sometimes.</i>	
<u>The Power of A Woman</u>	Shawn Phillips
<i>The fact of the matter is that women have always been the more powerful of the species. It's just masculine idiocy to believe otherwise.</i>	
<u>Most of Us Don't Understand At All</u>	Shawn Phillips
<i>I wrote this song after spending 5 days digging people out of an 8.1 earthquake in Italy in 1980</i>	

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<u>Earthquake in Italy, in 1900.</u>	
<u>Free Samples</u>	Shawn Phillips
<i>I once was a busker on the streets of London, and 30 years later found myself singing on Third St. in Santa Monica. A homeless man looked into my tip bowl and asked if they were free samples. I gave him a dollar. Two weeks later he went by again - I sang him the song and he gave me my dollar back.</i>	
<u>Try to Find a Way</u>	Shawn Phillips
<i>We covet youth, beauty and celebrity so much that we forget who makes the world work, and those that believe in that state of vanity so much create their own set of problems, that we needn't be worried about.</i>	
<u>One Way Ticket</u>	Shawn Phillips
<i>Inspired by the moment in the movie, "The Abyss". Don't try to change the person you love. They are who they are.</i>	
<u>Sleep Pretty Baby</u>	Shawn Phillips
<i>Occasionally you write a song just for fun. This is one of those.</i>	
<u>The Peace Song</u>	Shawn Phillips
<i>One of the two most important songs I have written. The first being "Moments" on the "Beyond Here Be Dragons" album. In today's world and it's insanities that are based on totally intangible thought-belief systems, we need to remember that peace emanates from each and every single human being, and it is a real and attainable goal, not some new-age mystical mumbo-jumbo. As you listen to the preamble of this piece, I want you to read these words :</i> <i>"Throughout the unlimited reaches of the universe, there are only two constants - Chaos, and Life. On one of the outermost limbs of the galaxy designated the Milky Way, there is a very small solar system with a G type star at it's center. On the third planet from this star, due to a combination of chemicals raised to consciousness, there is a sentient species that has arrived at a moment of crucial decision. Where acceptance and harmony ensure life, and greed and fear ensure death. What most of them don't understand, is that the only difference it makes, is to them."</i>	
<u>Par for The Course</u>	Shawn Phillips
<i>Anyone who has ever played in a band, or been on a stage in a bar filled with an apathetic crowd can relate to this.</i>	
<i>Song Notes, Shawn Phillips, May 22, 2002</i>	
<p>CREDITS Producer/Arranger : <u>Paul Buckmaster</u> (Grammy Award for Best Instrumental Arrangement Accompanying Vocalist Paul Buckmaster 2001(Train, Drops of Jupiter)) Credits include, Elton John, Miles Davis, The Grateful Dead, Shawn Phillips</p> <p>Producer/Singer/Songwriter : Shawn Phillips</p> <p>Sound Engineer : Rick Hart (a man whose hearing should be insured for more than J.Lo's butt) Credits include, Pink Floyd, David Gilmore, Andy Gibb, Pat Benatar; film credits include Bulworth, Seven, Home Alone, etc</p> <p>Bass guitar : Leland Sklar. Credits include Phil Collins, Reba McIntyre, innumerable others</p> <p>Drums : Ralph Humphrey. Credits include Frank Zappa and the Mothers, Al Jarreau, Wayne Shorter, Bette Midler, Larry Carlton, Barbra Streisand, Manhattan Transfer. Check out <u>Darkwing</u> and Drummerworld for more on Ralph's career.</p>	

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Guitar : Mike Miller. Credits include Chick Corea, Gino Vanelli, innumerable others

Piano/arranger : J. Peter Robinson. Credits include - countless films, TV series and musicians

Photography : Mark Colman, [Commercial Photography](#)

Recorded and mixed at Stagg Street Studios, Van Nuys, LA, - owners, Melody, Gary, (Abigail and The Dude)(dogs), Denton.

LINER NOTES

"No Category" is an apt title for any Shawn Phillips album. This restless iconoclast has long bedeviled his critics and delighted his legion of fans with his unpredictability. From true folk music to cutting edge electronica, Shawn has traversed formidable musical landscapes in pursuit of his very personal muse. Perhaps the only musical form he has not yet committed to disk is Death Metal. Still, if some new political chicanery makes him mad enough. The Shawn Phillips aesthetic has led him at times far from commercial surety. Fans have heard the famous anecdote about fellow Texan musician Johnny Winter asking him how he got so far away from his roots. "There's a whole tree above the ground!" Shawn quipped. Concert-goers in the mid-seventies were astounded to find Shawn fronting an incarnation of the ferocious prog-rock trio, Quatermass. He was playing a double-neck electric guitar on that tour, more like Jimmy Page than Ravi Shankar. Fans who expect to find in Shawn a reincarnation of a Tibetan Lama are startled to find a twangy Texan accent and a salty sense of humor. There's Shawn, singing background on a Tangerine Dream album. If you rent the cult movie, "Futurekick," you can watch Shawn's head explode. Seriousness, yes, but also a lilting sense of play.

Through all these changes, however, the listeners are still haunted by the monumental works with which Shawn ushered in the 1970's; "Contribution", "Second Contribution" and "Collaboration." If not for record company timidity, the original trilogy of albums Shawn had created for his first work for them, would have been released as a single triple album. Its cumulative power and compositional arc would have been readily evident. While much of that material surfaced on later LPs, other portions remain tragically unreleased. (Fortunately, all the classic Shawn Phillips music that was issued has now been re-released on CD.) If one listens to the three initial seventies classics, "Contribution", "Second Contribution" and "Collaboration." in order, the journey through body, into realms of soul and heart, then back to earth, is thrilling and haunting.

"No Category" begins with a reworking of "Moonshine," one of the more intriguing songs from "Collaboration." This should serve as a subtle clue to the listeners. After all these years, Shawn has returned to his epic: this is the album you were waiting for. The muse has been satisfied, fed, romanced. The artist can return to his birth and take us deeper into those first enchanted hours. From tangos to semi-country, to traditional Shawn Phillips vocal workouts to nearly gothic orchestrations, "No Category" carries forward the work of the trilogy, and it reaffirms the endless quest of the artist to find voice in the face of our deathly silence.

Oh yes, and when he's not being a rock star, Shawn Phillips is a fireman. Go figure.

Luis Alberto Urrea

www.luisurrea.com

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ARLO HENNINGS - management

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Bill Pursley, and the guys in Louisville for their support. They are Nick Gardner, and Lee Zimmerman. Without them, and their immense faith none of this would have come into being. Especially Mr. Bill Pursley, and his enormous financial assistance. In order to create a project of this scope, and quality, you need a serious investor who is prepared to take a chance in the business of music, as it is today. For the most part, the bottom line is very simply to play the music that will make the most money, not the music that will move peoples hearts and minds. Radio formats are extremely restricted due to demographics, and as I do not fit any of these formats, I know that Bill has done this simply because of his faith in the fact that he knew I could create something that would affect another human being, as it did for you. Thank you, Bill.

Arlo Hennings, my manager, has the patience of Job, when it comes to my sometimes incredible requests of him. I thank you so much for your belief and support all these lean years. Although we would like it to be otherwise, by your actions, it has not been all about the money, but more about the music and what it does for people.

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Mike Miller, you have probably forgotten more than I know how to play, and your voicings reflect precisely the tenor of the songs, and that is so rare. Thank you.

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Luis Urrea, You capture the deeds of the human heart and soul in every word you write, and it's an honor to have you focus that gift on this CD for the liner notes, and thank God you sent me those cartoons years ago. Truth be known, you always knew how to be famous, blood.

Suz, You're a fantastic webmaster. Every person I come in contact with says they think it's a wonderful website. Be sure to visit www.shawnphillipsmusic.com to find out about the new DVD that will be released in the near future.

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Legend: FF= Firefighter / EMT= Emergency Medical Technician / ECA= Emergency Care Attendant / MFRU= Marine Firefighter Rescue Unit (Rescue SCUBA Diver)

Last but not least, I want to thank all my fans who have listened, and believed in me all these years. Without your sponsorship, and faith, my creative spirit would have left me a long time ago. God Bless You All!!!! May Health, Love, and Clarity, always be with you, and your families.
Shawn Phillips FF / EMT-B / MFRU (760)