

## Tracks, Liner Notes, Credits and Special Notes

### TRANSCENDENCE 1978

<b>SIDE ONE</b>	
TIME	TITLE
4:44	Take It Easy
4:21	I'm an American Child (On a Nuclear Pile)
5:15	Implications
5:04	Lady in Violet
<b>SIDE TWO</b>	
2:25	Good Evening Madam
5:45	Lament Pout L'Enfant Mort
3:17	Julia's Letters
5:41	Motes of Dust
2:48	Ease Your Mind

#### CREDITS

Produced by Shawn Phillips  
 Arranged by Michael Kamen  
 Engineer: Mark Curry  
 Mixdown Engineer: Bruce Tergesen  
 Engineer for the Orchestral Sessions: John McClure  
 Tape Operator: Jon Smith, Nicki Turner  
 Recorded at: One Step Up Studio, Los Angeles, California and The Hit Factory, New York, New York  
 Mixed at: The Hit Factory, New York, New York  
 Mastered by Bob Ludwig at Masterdisk, New York  
 Orchestral sessions recorded at: CBS Studio, 30th Street, New York, New York  
 Harmony vocals on "Lady In Violet" done at: Creative Energy Studio, North Bergen, New Jersey  
 Painting for album cover done by: Monique Perigny, 375 Chemin Levaltrie R.R.1, Levaltrie, P. Quebec JO K L HO. Canada  
 Art Direction: Acy R. Lehman  
 Sleeve photograph: Herbert W. Worthington  
 All selections written by Shawn Phillips  
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 except "Ease Your Mind" written by Michael Kamen  
 Copyright 1978 Outgoing Music Co., Mother Fortune Music and Newline Music Corp. (BMI)  
 Musicians:  
 Take It Easy --  
 Shawn Phillips -- guitar and vocals  
 Chris Nielsen -- lead guitars  
 Paul Jackson -- bass  
 Michael Clark -- drums  
 Robin Miller -- mandolin  
 Orchestral Arrangements by Michael Kamen  
  
 I'm An American Child (On A Nuclear Pile) --  
 Shawn Phillips -- guitar and vocals  
 Chris Nielsen -- lead guitar  
 Leland Sklar -- bass  
 Michael Baird -- drums

## Shawn Phillips Music - The Official Website

M. L. Benoit -- percussion  
Mark Curry -- Yamaha & acoustic piano

Implications --  
Shawn Phillips -- guitar and vocals  
Chris Nielsen -- acoustic and E bow guitars  
Peter Robinson -- acoustic piano  
Leland Sklar -- bass  
Orchestral Arrangements by Michael Kamen

Lady In Violet --  
Shawn Phillips -- guitar and vocals  
John Pierce -- bass  
Jeff Porcaro -- drums  
Michael Kamen -- oboe  
Orchestral Arrangements by Michael Kamen

Good Evening Madam --  
Shawn Phillips -- guitar and vocals  
Chris Nielsen -- lead guitar  
Rick Hart -- bass  
Michael Botts -- drums  
Richard Green -- violin

Lament Pour L'Enfant Mort --  
Shawn Phillips -- vocals  
Scott MacDonald -- acoustic piano  
Orchestral Arrangements by Michael Kamen  
Julia's Letters --  
Shawn Phillips -- guitar, acoustic guitar and vocals  
Chris Nielsen -- lead and acoustic guitars  
Rick Hart -- bass and fuzz bass  
Michael Botts -- drums  
Orchestral Arrangements by Michael Kamen

Motes Of Dust --  
Shawn Phillips -- guitar and vocal  
Leland Sklar -- bass  
Scott MacDonald -- acoustic piano  
M. L. Benoit -- waterphone  
Orchestral Arrangements by Michael Kamen  
Wind, Sea and Thunder by Shawn Phillips on the E.M.S. Briefcase Synthesizer

Ease Your Mind --  
Shawn Phillips -- vocal  
Michael Kamen -- acoustic piano  
Orchestral Arrangements by Michael Kamen

Paul Jackson and Michael Clark appear through the courtesy of Arista Records  
Leland Sklar appears through the courtesy of The Section and Capitol Records  
Jeff Porcaro appears through the courtesy of Columbia Records

### LINER NOTES

Special thanks to the following people for their help and patience in making this album possible.  
Thank You ... For keeping the faith: Warren Schatz and Bob Summer  
For a most exquisite work of art: Monique Perigny (Quebec, Canada)  
For persistence in negotiation: Bill Dern, Peter Stoll, and Adele  
For a great haircut: Linda Eagan of Eagan-Stevens in Los Angeles  
For putting together two wonderful orchestras: Jesse Levy  
For being: Jeffrey Lyons and Linda Elin  
For art direction: Acy Lehman  
For inner sleeve photography: Herbie Worthington

This album is dedicated to Carla